



MID- ATLANTIC ARCHIVIST

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Admiring Archives



ADMIRATION.

I saw her in the garden
A readin' of a book,
I couldn't help admirin'
Well,—say the maiden's look !
I wondered if she knew it,
And turned again to see ;
For, if I thought she did, I vow,
My Valentine she should be.

N. Y. Union Valentine Co., No. 134 William St., N. Y.

MARAC
Mid-Atlantic Regional Archives Conference

From the Chair

Like an Electric Shock

As archivists, we need to be serious about the aesthetics of our jobs. I realize this may ring untrue. It's counterintuitive. Archivists aren't artists. If anything, archivists are more academic than artistic. Our interest is in facts, verifiable facts, precisely facts verifiable through recorded documents. Yet there are many cases in which aesthetics plays a continuing and important role in our professional lives.

Setting up an exhibit requires a significant store of aesthetic elan. Not only is the readability of documents and labels an issue, but how individual objects look together and how they play off one another are important considerations in the creation of an exhibit. Another simple example of our need to consider aesthetics in our work is with the production of finding aids. Whether a simple paper or electronic finding aid or a complex website complete with facsimiles of documents, these products of ours require that we think about how they are both pleasing and meaningful to the eye. Our sense of typographic style, therefore, must be both artistic and practical.

My central point about aesthetics, however, is a bit larger. What I'm thinking about is how people are drawn, viscerally, to records, and how we can use that emotional and aesthetic response to the betterment of the entire endeavor of archives. What I'm talking about is the intrinsic value of records.

I think that many archivists join the profession because of the enticement of intrinsic value, because of the sensual call of documents as artifacts. The intellectual content of those records always remains important to us, but what snares us is the object itself. The desire to own something precious is deep within all humans, and intrinsic value can bestow upon a document a value greater than money. I sometimes visit a small restaurant just within the Adirondacks, and the proprietors exhibit no interest in archives at all, except in one regard. Kept in a glass case where each patron can see it is an old hotel register from when this restaurant was an inn, and resting on one of the open pages is the clear signature of Theodore Roosevelt. Would this building catch fire, I'm sure the first thing the proprietors would think to rescue would be this book. Such is the power of intrinsic value, which ties us to the past more surely than any other force.

Last fall, the New York State Archives Trust hosted an event where the actor Sam Waterston spoke about his interest in Abraham Lincoln and his fascinating side career playing Lincoln. Waterston compellingly introduced the audience to his passion for this particular President, but what hit the audience the hardest was his story of researching Lincoln for a role in a movie. He told an anecdote about being aided in his Lincoln research by an

archivist who was an expert on the man. This might have been just a story about the riches of archives, except that Waterston was pulled by this man to the deep recesses of the building where, without explanation, the archivist laid a handful of items in his upturned palms: "And," Waterston noted, with some drama, "it was the contents of Lincoln's pockets on the night he was shot." I jumped in my seat, and the audience gasped. Waterston continued, "And it was like an electric shock."

That connection to the past, like the current of brain impulses between two people separated by centuries, is an unbreakable bond, and I find a deep understanding of the power of this connection in non-archivists all the time. I have also heard C-SPAN President and CEO Brian Lamb speak about this same attraction that he has felt towards records tied to a specific historical figure or event.

Sometimes, we as archivists look at our boxes neatly arrayed and we think, even if subconsciously, that we have accumulated a world that is staid and antiseptic. But what those boxes hold are the lives of people, and sometimes the simple sight or heft or scent of those records returns those people to us. That is the power of records, one that we must constantly find a way to use to our advantage as custodians of the historical record.

Geof Huth

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Cover image:

Admiration. New York : N.Y. Union Valentine Co., No. 134 William St., [between 1840 and 1880?]. Library Company of Philadelphia, Comic valentine 1.3.

Comic valentines, very popular in the United States and England beginning in the early 1840s, are quite different from the lacy, heart-shaped cards that one associates with the holiday today. The caricatures and verses poke fun at various occupations (lawyers, doctors, preachers, butchers, etc.), ethnicities (Black, Irish, German, etc.), physical traits, romantic aspirations, habits and pastimes, political activities, and participation in the American Civil War. In 2006, with help from the National Endowment for the Humanities and the Samuel S. Fels Fund, the Library Company created records for the 645 comic valentines donated by ephemera collector John A. McAllister in 1884. The Library Company continues to add to the collection, which is the largest comic valentine collection anywhere. Search comic valentines in the Library Company's new digital asset management system ImPAC: <http://www.lcpdigital.org> (Search McAllister Collection).

Steering Committee Meeting Minutes—Fall 2006

October 26, 2006, Westin Governor Morris, Morristown, NJ

PRESENT:

Cindy Bendroth, Lauren Brown, Laura Drake-Davis, Ed Galloway, Randy Goss, Derek Gray, Geof Huth, Jane Ingold, Jennifer Johnson, Kristine Kaske-Martin, Ray LaFever, Catherine Lamoureux, John LeGloahec, Dan Linke, Lisa Mangiafico, Susan McElrath, Gabrielle Michalek, Linda Angle Miller, Alison Oswald, Fernanda Perrone, Leslie Simon, Christina Zamon.

Guest: John Woods.

CALL TO ORDER

7:05 p.m.

INTRODUCTIONS

APPROVAL OF THE AGENDA

John LeGloahec moved to approve the agenda as modified, seconded by Ray LaFever. Motion carried.

APPROVAL OF THE MINUTES—SUMMER 2006 STEERING COMMITTEE MEETING

John LeGloahec moved to approve the minutes, seconded by Allison Oswald with no corrections. Motion carried.

OFFICERS' REPORTS:

Chair

Written report submitted. C. Herbert Finch Award proposed. John Woods is willing to fund the award for \$200 each year.

The possibility of having a Past Chair's Award was discussed. One suggestion was that the award recognize outreach activities.

Administrator's Report

Report submitted.

Vice Chair (including Meetings Coordinating Committee)

Will approach DC hotels in the spring 2007 for 2008 conference. If that does not work, then we will have to find another location.

Clarify who will write confirmation letters to workshop registrants. The LAC for Scranton will do them for the spring 2007 but we would like to set a standard for who will write the confirmation letters.

Clarification on how to handle new member orientation. Geof said we would continue to hold orientation during the caucus meetings.

Secretary

Minutes submitted.

Treasurer and Finance Committee

Written reports submitted. Scranton budget approved. Full audit by our outside accountant should be complete in a few weeks.

Working with Bank of America to accept Paypal online payments for membership renewals.

Archivist (including Report from the Ad Hoc Committee on Governance)

Written report submitted.

CONTINUING BUSINESS

Bylaws revisions are still underway. Please send comments on the last set of revisions.

Double check websites and report any changes or updates. Send corrections to marac1@gmail.com, marac3@gmail.com, and Kristine Kaske-Martin.

STANDING COMMITTEE NEW BUSINESS AND UPDATES:

Custer

Written report submitted. Discussed revision to the by-laws and felt that the proposed changes were unnecessary. Geof noted that some revision is still needed to clarify the meaning of this section of the by-laws.

Development

Written report submitted.

Discussed the possibility of having corporations donate to the endowment.

Distinguished Service Award

Written report submitted.

Education

Written report submitted.

Finding Aids

Written report submitted.

Membership Development

Written report submitted.

National Coalition for History (NCH)

Written report submitted. Big month for NCH because Bruce Craig is leaving as chair in January.

Nominations & Elections

No report submitted. Committee met earlier in the day. If you would like to nominate someone please talk to Kristine Kaske-Martin, Mary Mannix, or any other members of Nominations and Elections.

Openings include chair, vice chair, 4 at large, 2 for members for Distinguished Service, 3 members for Nominations and Elections, 1 member for Arlene Custer Award.

There will be an online ballot for the next election.

Outreach

Written report submitted. Geof noted the need to change MARAC's focus from Archives Week to Archives Month, to put it in line with the Society of American Archivists' push for an Archives Month.

Publications

Written report submitted.

STATE CAUCUS REPORTS:

Delaware

Written report submitted.

District of Columbia

Written report submitted.

Maryland

Written report submitted.

SEE STEERING COMMITTEE SEE PAGE 3

STEERING COMMITTEE FROM PAGE 2

New Jersey

Written report submitted.

New York

Written report submitted.

Pennsylvania

Written report submitted.

Virginia

Written report submitted.

West Virginia

Written report submitted.

OTHER NEW BUSINESS

Winter steering committee meeting set for January 19th or February 2nd.

ADJOURNMENT

John LeGloahec moved to adjourn the meeting, seconded by Ray LaFever. Meeting adjourned at 9:40 p.m.

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Academy Folders	Enclosures	Conservation Cloths
Newspaper/Map	Archival Binders	Archival Boards
Folders		

Welcome New Members!

Marie B. Allen

Paul B. Barron

*George C. Marshall
Research Library*

Richard Behles

*Health Sciences and
Human Services Library*

Tommy L. Bogger

Norfolk State University

Steven Bookman

University of Maryland

Veronica L. Calder

New Jersey State Archives

Susan C. Colby

Town of Clarendon

Jennifer S. Comins

Carol W. Curtis

Leilani Dawson

Brooklyn Historical Society

Peggy Dillard

George C. Marshall Foundation

Margaret Raubacher Dunham

Delaware Public Archives

Russell K. Dutcher III

Township of Woodbridge

Richard Goerner

Fairleigh Dickinson University

Scott A. Jobson

NARA Northeast Region

Cassandra Keith

The Baldwin School

Maria Kessler

College of Saint Rose

Judith Korey

*University of the District
of Columbia*

Ann A. Neal

Xerox Corporation

Heather E. Newlin

Temple University

Paul Peucker

Moravian Archives

Matthew T. Reeder

Linda Rothbart

Rothbart Information Solutions

Abigail R. Sattler

Liberty University

C. Jerry Simmons

Francine Snyder

Solomon R. Guggenheim Museum

Kathleen Stewart

Frederick Stielow Ph.D, C.A.

American Military University

Kirsten Strigel

University of Maryland

Mary Sullivan

Johnnie S. Taggart

Virginia Historical Society

Rachel Telford

MARAC in Scranton!

Come to Pennsylvania in Spring 2007

MARAC will be holding its spring 2007 conference at the historic Radisson Hotel in Scranton, Pennsylvania, April 19–21. The conference program, “Shifting Gears: Labor, Business & Archives in the Workplace,” will focus on labor and industry and delve into the illustrious days of the industrial age while exploring its impact on our professional work. Topics include religion and labor, mergers and their impact on recordkeeping, large format digitization, music (live!), several “how-to” sessions focusing on archival surveys, EAD from massive finding aids to push button results, demystifying 19th century recordkeeping practice, and government initiatives in disaster preparedness and response.

Thursday's workshop topics include planning and implementing digital projects, records management principles and practice, implementing “more product, less process” through pragmatic approaches to archival processing, oral history for archivists, and creating guidelines for trusted digital repositories. Friday's plenary speaker will be renowned labor historian Tom Dublin, who will discuss his research into America's industrial past, while luncheon speaker Bill Kashatus will discuss the labor roots of Lackawanna Baseball.

The Radisson is located in a 1908 Delaware, Lackawanna, & Western Railroad station and features a splendid lobby illustrated with tile work depicting scenic areas along the route of the railroad. The neoclassical structure was added to the National Register of Historical Places in 1977. Rooms are \$89.00 per night. Reservations can be made by calling the main Radisson reservation line at (888) 201-1718 or online at <http://www.radisson.com/marac>. The cut-off date for the guaranteed room rate is March 18.

Railroad fans will be pleased to note that Steamtown National Historic Park is located nearby; a special behind the scenes tour of Steamtown's archives will also be available. Walking tours of Scranton will be offered as will a tour of the underground anthracite mine and the neighboring PHMC Anthracite Heritage Museum. A special tour for MARAC is a visit to the Celeste Bartos Film Preservation Center of the Museum of Modern Art in nearby Hamlin. The reception will

be held in Lackawanna County's The Electric City Trolley Museum, which features exhibits and restored trolleys, and live labor music will be featured.

For more information, visit MARAC's website at <http://www.lib.umd.edu/MARAC/conferences/conferences.html>, the Lackawanna Heritage Valley Authority at <http://www.lhva.org>, or contact conference local arrangements co-chairs Michael Knies at kniesm2@scranton.edu or Lisa Mangiafico at lisa@soroptimist.org. We look forward to seeing you in Scranton!

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Treasurer's Report, Fiscal Year 2006, 4th Quarter

January 1, 2006 to September 30, 2006

CATEGORY	BUDGET	1ST QUARTER	2ND QUARTER	3RD QUARTER	4TH QUARTER	TOTAL
REVENUE AND SUPPORT						
Membership Dues	\$35,000.00	\$23,152.00	\$1,946.00	\$55.00	\$10,935.00	\$36,088.00
Publication Sales	\$150.00	\$151.50	\$30.00	\$65.57	\$15.00	\$262.07
Pub. Advertising	\$650.00	\$360.00	\$0.00	\$300.00	\$0.00	\$660.00
Bank Interest	\$500.00	\$254.52	\$283.39	\$312.85	\$364.70	\$1,215.46
Investments	\$0.00	\$230.41	\$260.15	\$219.87	\$711.51	\$1,421.94
Conferences	\$12,000.00	\$30,279.00	\$35,521.00	\$8,112.00	\$8,700.00	\$82,642.00
Mailing List Sales	\$200.00	\$80.00	\$40.00	\$0.00	\$40.00	\$160.00
Contributions	\$10,000.00	\$3,205.48	\$0.00	\$0.00	\$1,242.66	\$4,448.14
Miscellaneous	\$0.00	\$70.00	\$686.06	\$607.98	\$638.78	\$2,002.82
Total Revenue—Support	\$58,500.00	\$57,782.91	\$38,766.60	\$9,673.27	\$22,647.65	\$128,900.43
EXPENSES						
General	\$1,800.00	\$0.00	\$900.00	\$0.00	\$1,000.00	\$1,900.00
Administrator	\$28,000.00	\$9,910.31	\$8,516.43	\$5,102.90	\$7,849.10	\$31,378.74
Treasurer	\$900.00	\$768.11	\$776.27	\$178.60	\$206.29	\$1,929.27
State Caucuses	\$1,475.00	\$100.00	\$0.00	\$0.00	\$0.00	\$100.00
Committees	\$2,350.00	\$0.00	\$1,347.99	\$0.00	\$1,287.75	\$2,635.74
Publications	\$18,775.00	\$2,876.87	\$3,033.85	\$3,108.60	\$3,073.62	\$12,092.94
Investments	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
MARAC Archivist	\$500.00	\$0.00	\$0.00	\$500.00	\$0.00	\$500.00
Awards	\$900.00	\$300.00	\$0.00	\$800.00	\$0.00	\$1,100.00
Conference Expenses	\$0.00	\$23,231.32	\$3,166.94	\$33,249.48	\$2,989.31	\$62,667.05
MARAC Scholarship	\$3,800.00	\$1,361.69	\$155.77	\$1,507.95	\$0.00	\$3,025.41
Miscellaneous	\$0.00	\$6,144.44	\$175.00	\$0.00	\$0.00	\$6,319.44
Total Expenses	\$58,500.00	\$44,692.74	\$18,072.25	\$44,447.53	\$16,406.07	\$123,648.59
Net Income or (Loss)		\$13,090.17	\$20,694.35	(\$34,774.26)	\$6,241.58	\$5,251.84
SUMMARY - FOURTH QUARTER FY 2006						
Opening Balance	\$109,846.59	Operating	Opening	Credits	Debits	Closing
Income	\$22,647.65	Endowment	(\$4,308.59)	\$20,328.78	(\$16,406.07)	(\$385.88)
Expenses	(\$16,406.07)	Reserve	\$40,000.00			\$40,000.00
Closing Balance	\$116,088.17	Surplus	\$58,500.00			\$58,500.00
		Totals	\$15,655.18	\$2,318.87		\$17,974.05
Account Balances						
Checking	\$3,686.89					
Money Market	\$79,848.24					
Investment Account	\$32,553.04 (as of 9/03/2006)					
Total	\$116,088.17					

State and Local News

Delaware

Delaware Public Archives

To celebrate Archives Week, the Delaware Public Archives held a limited time display of military documents entitled "Delaware Answers the Call!" This special exhibit featured military documents dating from the Revolutionary War era through the World War II period. Included within this exhibit were muster rolls of Delaware's Revolutionary War units, personal letters from soldiers, and propaganda posters from World Wars I and II.

The Delaware Department of Transportation recently transferred over 70 cubic feet of photographs that document roads, bridges, construction, maintenance, personnel, buildings, and special events throughout the state. These negatives, prints, and slides are mostly from the 1950s through 2003, although some are as early as 1908.

Hagley Library

Hagley Library's Center for the History of Business, Technology, and Society scheduled a series of research seminars and a conference:

On October 6, Arwen Mohun, University of Delaware, presented "What's a Gun Good For? Technology and the Social Construction of Risk in Early 20th Century America." She drew in part on the records of Francis Bannerman, a major purveyor of military goods to sportsmen and collectors in New York City, whose papers are at Hagley. "Food Chains: Provisioning, Technology, and Science," November 2-4, was held at both the Winterthur Library and Hagley. More than a dozen papers explored the provisioning systems that supply our world with food.

Kirsten Gardner, University of Texas at San Antonio, discussed her paper "Mechanisms for Health: Technology and Diabetes in the 20th Century" at a research seminar held December 14. "The Business of Making Pictures: Commercial Wood Engraving in



PRESIDENT JOHN F. KENNEDY ADDRESSES THE CROWD AT THE DEDICATION OF THE DELAWARE TURNPIKE, NOVEMBER 14, 1963, EIGHT DAYS BEFORE HIS ASSASSINATION.

PHOTO COURTESY OF THE DELAWARE PUBLIC ARCHIVES.

America, 1830 to 1900" a presentation by Stephen Rice, Ramapo College of New Jersey, will be held on February 8.

Historical Society of Delaware

"Civil War Stories," on display in the library of the Historical Society of Delaware until March 27, features some of the library's rich holdings on Delaware's participation in the Civil War. The exhibit presents the stories of the First Regiment Delaware Volunteer Infantry, Fort Delaware, Richard Henry Webb of the Fourth Delaware, and John P. Gillis of the US Navy. The exhibit is open Monday, 1-9 pm; Tuesday-Friday, 9-5; and the third Saturday of each month, 10-4.

University of Delaware Archives

The University of Delaware Archives has some staff changes to announce. Jean Brown, the Director of Records Management and Archival Services, retired at the close of 2006. Jean started at the Archives in 1979 and had been the Director since 1988. Ian Janssen was promoted to be the new Director. Lisa Gensel, previously with the College of Physicians, was selected to replace Ian as the Assistant Archivist.

Winterthur Museum

In order for the collection to have a more appropriate home, Winterthur

has transferred the records of William Pahlmann to the Hagley Museum and Library. Pahlmann was an important 20th century interior designer who worked principally in New York City, though he had other commissions elsewhere. He graduated from Parsons School of Design and worked for Lord & Taylor before establishing his own firm. His records are extensive and in many formats, paper and non-paper alike. The Pahlmann collection will complement other 20th century industrial and household design resources at Hagley.

Winterthur's latest library exhibition is called "Before the Movies: Optical Amusements in 19th Century America." Among other things, it features magic lanterns, glass slides, stereo viewers and cards, and toy theaters from the manuscript collection.

A recent acquisition is the manuscript account book kept by Jesse Patchen, a tailor who worked in New Lebanon, NY during the 1770s. His customers included several men who later joined the Shaker religious sect, notably Joseph Meacham, one of the sect's most important leaders, and David Darrow, who donated land for the Shaker village at New Lebanon. Original records like this account book, which includes material about Shakers before they became Shakers, are exceedingly rare.

SEE STATE AND LOCAL NEWS ON PAGE 7

Caucus Representative

Randy Goss can be reached at (302) 744-5002 or randy.goss@state.de.us

D.C.**Catholic University of America**

The Fall 2006 issue of the CUA Archives newsletter is available online at: <http://libraries.cua.edu/achrcua/Newsletter0101.pdf>.

NARA

The National Archives and Records Administration (NARA) will release a new finding aid publication this month: *Reference Information Paper 113, Federal Records Relating to Civil Rights in the Post-World War II Era*, which was compiled by staff archivists Walter Hill and Lisha Penn. RIP 113 covers Federal records from the executive, legislative, and judicial branches in addition to pertinent presidential materials.

Caucus Representative

Marisa Bourgooin can be reached at (202) 639-1721 or MBourgooin@corcoran.org

Maryland**University of Maryland**

Joanne Archer, Ann Hanlon, and Jennie Levine have been awarded a University of Maryland Libraries Library Faculty Research Grant in the amount of \$3,450.00 to conduct a user study related to an online research guide they created (<http://www.lib.umd.edu/special/research/>). This website is intended to help educate users about how to locate and use special collections materials. The results of this study will be twofold. First, they will lead to the creation of a more effective and engaging website and second, the results will provide more information about what researchers need to understand in order to use special collections materials effectively. The study will be conducted throughout the spring of 2007.

UMD Libraries Launch Digital World's Fair Collection

The University of Maryland Libraries announces the launch of its newest digital collection, *A Treasury of World's Fair Art & Architecture* (<http://www.lib.umd.edu/digital/worldsfairs>). This digital library provides access to art- and architecture-related images, virtual tours and contextual essays covering a broad number of world's fairs including the first international fair, the "Crystal Palace" in London in 1851, the 1876 Philadelphia Centennial Exhibition and the 1904 St. Louis Louisiana Purchase Exposition.

A Treasury of World's Fair Art & Architecture is the virtual companion to the World's Fair Collection at the University of Maryland's Architecture Library.

Images included in the Treasury were scanned from a variety of visual media such as photographs, stereographs, prints, illustrations, scrapbooks, sheet music, periodicals, maps and pamphlets. Many artifacts are represented as well, including trade cards, tickets, exhibitor entry forms, postcards, souvenir ribbons and scarves. The Treasury's collection is strongest for the 1876 Philadelphia Centennial exhibition and the 1904 St. Louis Louisiana Purchase Exposition, and includes broad coverage of most international expositions.

This digital library was conceived and developed collaboratively by staff in multiple UM Libraries units, including the Art and Architecture Libraries; Digital Collections and Research, Technical Services Division, and Information Technology Division. For further information, please contact Patricia Kosco Cossard, Subject Librarian for Architecture and Historic Preservation, at: pcossard@umd.edu.

Caucus Representative

Nathaniel DeBruin can be reached at (301) 687-3114 or ndebruin@frostburg.edu

New Jersey**Seton Hall University**

The Msgr. William Noé Field Archives & Special Collections Center at Seton Hall University is pleased to welcome Ms. Maura Kenny, former Processing Archivist of the Rio Grande Historical Collections at New Mexico State University, who was recently named Processing Archivist/Assistant Professor. In this capacity, Ms. Kenny will work on the organization, finding aid creation and data encoding of various collections found in the repository.

With the completion of another fiscal year, an Annual Report (July 2005–July 2006) for the Msgr. William Noé Field Archives & Special Collections Center has been completed and is available for view on-line via the "News & Reports" section of the departmental homepage: <http://library.shu.edu/sc-homepage.htm>.

Monmouth County Archives

The Monmouth County Archives has placed its index to Coroner Inquests, 1786–1915, on its web site: <http://visitmonmouth.com/archives>. Researchers can search by name and order copies. Searching by last name will bring up a list of all matches. Truncated searches are also possible. Mary Ann Kiernan of the Archives staff was principally responsible for producing this useful online finding aid. You can address comments to her at: mkkiernan@co.monmouth.nj.us.

Indexes to Monmouth County marriage and naturalization records are also online; more to follow!

The TV34 News Video duplication project, funded by the New Jersey Historical Commission, has been completed by the Monmouth County Archives. A total of 1,063 videotapes were duplicated and 13,813 recorded local news stories, mostly related to Monmouth County, 1981 to 1996, were indexed in a database. Without duplication, these historically unique resources would have been lost due to tape disintegration.

STATE AND LOCAL NEWS FROM PAGE 7
Historic Batsto Village

Survey and processing projects have been undertaken at Historic Batsto Village. Historic Batsto Village is located in Wharton State Park, New Jersey. The site includes a village, farm buildings, and mansion, and is interpreted for the year 1882. The last owner of Batsto was Joseph Wharton, founder of the Wharton School. Since December 2005, the new historian Dan Campbell and volunteers have been accessioning previously unaccessioned artifacts; so far over 1,000 items have been cataloged. Also, the chief archivist, volunteer Ken O'Brien, has been conducting a survey of the archival holdings (both the museum archives and historic materials), and will begin to arrange and describe these materials. These materials include land survey and transfer papers from the 1950s (when the state acquired Batsto), deeds (one dating from the 1790s from nearby Martha's Furnace), and various museum artifacts. New materials are still being discovered. A finding aid will be developed for staff and researchers use.

University of Medicine and Dentistry of New Jersey

The University of Medicine and Dentistry of New Jersey held a free exhibit of illustrations created by an internationally recognized physician whose artwork highlights various aspects of the medical and dental professions, entitled "Frank H. Netter, M.D.: Medical Illustrator Extraordinaire," in September and November. In addition to the exhibition, on Oct. 5 UMDNJ's library sponsored a lecture entitled, "Teaching with a Sable Brush: The Life and Art of Frank H. Netter, M.D.," presented by Ann Wood Humphries, an independent curator who is an authority on Dr. Netter's work.

Dr. Netter was a prominent illustrator of medical literature for the New Jersey based pharmaceutical company, Ciba-Geigy. He developed illustrations for the well-known anatomical atlases entitled, *The Ciba Collection of Medical Illustrations*, and contributed hundreds of illustrations to the company's journal, *Clinical Symposia*.

In 1996, Sandoz and Ciba joined to form Novartis in one of the largest corporate mergers in history. The Novartis Pharmaceuticals Corporation in East Hanover, N.J., has loaned this portion of the Netter Art Archives to the UMDNJ-George F. Smith Library of the Health Sciences for display. For more information about the exhibit, please call (973) 972-7830.

Two history of medicine lectures were also recently presented at the UMDNJ. On Nov. 16, Benjamin Rush, Jr., MD, lectured on "Korean War Experiences in a MASH, 1951-1952." In July 1951, Dr. Rush was inducted into the Army Medical Corps and sent to Fort Sam Houston for basic medical training. After a month of learning such essentials as how to march and salute, he was given two weeks of leave, transported to Japan by air, and from Japan to Pusan, Korea and then Taegu. Dr. Rush was assigned to the 8225 MASH near Inje, about 15 miles above the 38th parallel in Eastern Korea. He will detail his experience in the MASH from September 1951 to March 1952, during which time his unit supported battles at the Punch Bowl, Bloody Ridge and the Spring Offensive.

On Dec. 5, Allen B. Weisse, MD, spoke on "Publishing Without Perishing: Long-term Survival in the Paper Jungle."

For more information, please contact Lois Densky-Wolff (densky@umdnj.edu) or (973) 972-7830.

New Jersey State Archives

Nearly a thousand photographic images have been posted to the State Archives' website, documenting a century of New Jersey National Guard activity. This major image bank is now accessible from the following URL (choose "Military Activities and Monuments"): <http://www.njarchives.org/links/imgcollections.html>.

This collection was rescued from the seawater flood at Sea Girt by State Archives and National Guard staff in 1993. Special acknowledgement and kudos go to State Archives staff mem-

bers Joanne Nestor (cataloging and scanning), Lois Bredlow and Veronica Calder (web-page production), and Vivian Thiele (database design and image linking). Military historians are invited to send, offline, any corrections or additional information that might assist with the cataloging and further description of these images.

The Archives' monumental project, *The Revolutionary War in New Jersey: Preserving Our Documentary Heritage*, was recently featured in *Preserving the Legacy of Our National Experience*, the report of the President's Committee on the Arts and Humanities. The \$700K project entails professional conservation of over 5,200 leaves of Revolutionary War manuscripts from the State Archives' collections. Funded in equal parts by the Save America's Treasure grant program (as its national priority for paper conservation in 2004) and New Jersey's Public Records Preservation Fund, the project is now in its second year. State Archives Collection Manager Ellen R. Callahan, who presented on the project at the Morristown meeting, oversees the work under the direction of Joseph R. Klett, Chief of Archives.

There is a new section of the State Archives' website relating to New Jersey's original federal charters and amendment ratifications, just posted to the "Documentary Treasures" area. The addition includes 170 new web-pages of images and transcriptions of New Jersey's manuscript Ratification Convention Minutes, Engrossed Ratification, Bill of Rights, and the various actions of the State Legislature relative to the 27 constitutional amendments. To see the new pages, start here: <http://www.njarchives.org/links/treasures/usconstitutionmenu.html>.

There are also new pages celebrating the recent digitization of the federal charters at the Athenaeum of Philadelphia's Regional Digital Imaging Center, starting here: <http://www.njarchives.org/links/charters.html>.

Lois Bredlow's splendid, enthusiastic efforts on this project ranged from documentary research, transcription of the manuscript texts, and creation

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of the html pages. Many thanks also go to Joanne Nestor, Principal Photographer, who orchestrated the digitization of the Bill of Rights and Ratification, produced all of the smaller scans, and photographed the digitization adventure. And last but not least, kudos to Publications Unit Supervisor Veronica Calder, whose creativity and diligent oversight have made yet another milestone for the website possible.

Karl J. Niederer, Director of the New Jersey Division of Archives and Records Management, recently received this year's Roger McDonough Librarianship Award. Created in 2002, this prestigious honor is bestowed annually by the New Jersey Studies Academic Alliance along with other organizations including the Mid-Atlantic Regional Archives Conference (New Jersey Caucus) and the New Jersey Library Association (History and Preservation Section). It is presented to librarians, archivists and manuscript curators for excellence in service and advancing New Jersey studies. The award is named for the late Roger H. McDonough, New Jersey State Librarian from 1947 to 1975. Karl was selected by a committee of his peers in the field to be the fifth McDonough award recipient in recognition of his extraordinary commitment of service to state and local government, the historical community and the general public. The award was presented as part of the official Archives Day ceremonies at the Monmouth County Library Headquarters in Manalapan, on Saturday, Oct. 14.

Cape May County Archives Week
 The Cape May County Clerk's Office presented an Archives Week Program featuring Michael Conley, a local Architectural Historian. Michael gave a lecture entitled "Four Houses, Four Families," which was a short history of four houses featured in an early 1900's post card photograph. Following the lecture, local Historian and Archives volunteer Susan Armour showcased pictures of the Civil War Headstones located in the First Baptist Church of Cape May's Cemetery as a prelude

to the Civil War display featured at the Cape May County Historical and Genealogical Society.

The program began with a welcome from the Cape May County Clerk, Rita Marie Fulginiti (who stayed throughout the program to answer any questions), offered a hands-on research training session to the participants who wanted to begin their own research, and ended with a tour of the Archives by Diana Hevener, Records Manager/Archivist.

Rutgers University

A partially illustrated pdf version of the catalog for the recent "Margaret Bourke-White: In Print" exhibition at Alexander Library, Rutgers University, is now available at the following web page: http://mywebpages.comcast.net/saretzky/gary/hist_photo.html.

Special Collections and University Archives, Rutgers University Libraries, and the School of Management and Labor Relations presented an exhibition this past fall entitled "James B. Carey: Labor's Boy Wonder." The exhibition commemorated the life and career of James B. Carey, legendary labor leader and the first president of the International Union of Electronic, Electrical, Salaried, Machine & Furniture Workers, AFL-CIO. Video clips, photographs, documents, and personal items were on display, giving insight into the 20th Century American labor movement as well as James Carey, the man.

Jewish Historical Society Metrowest (JHSMW)

Upcoming events at the JHSMW include "One More Night at Elving's Metropolitan Yiddish Theater," at the Ross Family Campus, Leon and Toby Cooperman Jewish Community Center,

760 Northfield Avenue, West Orange, NJ, 07052, from November 12, 2006–January 15, 2007. Admission is free. See: http://www.jhsmw.org/think_yiddish.html. This exhibition was made possible by a grant from the New Jersey Historical Commission, a division of the Department of State.

From 1921 to 1944, Elving's Metropolitan Yiddish Theater was located at the corner of Charlton and Montgomery Streets in Newark's Third Ward, across the street from the city public bath, or schvitz bath, and was one of the most successful professional Yiddish theaters in the state. Everyone from Mayor Meyer Ellenstein to gangsters flocked to the theater to see Yiddish stars such as Molly Picon and Menasche Skulnick tread the boards.

The exhibition "Daughters of Israel: 100 Years of Caring" can be seen at the Alex Aidekman Campus, 901 Route 10 East, Whippany, NJ, from Dec. 10–Jan. 22. This exhibition marks the centennial of the institution that MetroWest residents affectionately refer to as "Daughters." Now known as the Daughters of Israel Plafsky Family Campus and located in West Orange, NJ, Daughters, founded in Newark in 1906, was the result of labor of eighteen remarkable Jewish women, and it is to them that the exhibition is dedicated. See: <http://www.jhsmw.org/100YearsofCaringDaughtersofIsrael.html>.

For more information about these events, please contact JHSMW Curator/Outreach Director Linda Forgosh, (973) 929-2994 or lforgosh@jhsmw.org.

CAPES

Carla Zimmerman (who recently changed her last name from Tobias) will become the CAPES Coordinator starting Jan. 1, 2007. Carla has had many years of experience as an archivist in Monmouth County and as a CAPES consultant. She has also worked on grant projects funded by the New Jersey Historical Commission, so she is familiar with the realm of grant proposals and reports. This is a two-year term, renewable for up to one additional term.

Carla will be replacing Elsalyne Palmisano who has been the Coordinator for the last two years. Gary Saretzky stated that, under Elsalyne, "the CAPES program

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has made great strides in visibility, organization, and quality programming. Her tenure was marked by timely processing of proposals and consultant reports; informative and accurate coordinator reports; redesigned forms; lively promotions at professional meetings and public history events; and very successful grant proposals that have given the program a robust bank balance. In addition to her regular duties, she led the way in organizing the CAPES archives, supplying the Historical Commission with reports they had lost, and creating an invaluable list of the hundreds of CAPES reports that have been completed. The high standards with which you have coordinated CAPES program will be a model for your successors."

Caucus Representative

Daniel J. Linke can be reached at 609-258-6345 or dlinke@princeton.edu

New York

Archives Week in New York State
A sampling of some of the activities that took place in New York for Archives Week:

Rochester Regional Library Council held a day long event on Oct. 11 called "Bridges from the Past: Archives and History in the Genesee Valley." Held at the Genesee Country Village & Museum in Mumford, NY, the event drew in 100 people from historical societies, museums and archives to listen to a variety of speakers discuss how the region's archives, historical societies and museums create links between the past and the present, how they maintain those links, and how they strive to remain "fresh" and relevant to each succeeding generation.

The Long Island Library Resources Council and the Documentary Heritage Program held the 11th Annual Archives Week Leadership Conference on October 6 in Centerport. Entitled "Bridges from

the Past-Spanning Long Island's History Through Generations of Woman," the program included keynote speaker Natalie Naylor, Historian and Author on "Searching for Women in Long Island's History."

The **Capital Region Archives Dinner Committee** held its 11th annual Archives Week Dinner on October 4. This year's venue was the Governor's mansion in Albany, with nationally known local author Joseph Persico as the keynote speaker.

Ulster County Clerk Nina Postupack and **City of Kingston** Mayor Jim Sottile announced a collaborative effort with the **Kingston Library** to celebrate Archives Week and the Bluestone Festival, held October 8, 2006 at the T. R. Gallo Park, Rondout Waterfront. The celebration included an exhibit at the Kingston Library titled "The Bluestone Industry: Once Upon A Time" which featured copies of archival records filed with the County Clerk's Office. The exhibit compared two periods of the bluestone industry; its peak c.1855 and its decline in c.1905.

The **Chemung County Historical Society** celebrated not only Archives Week but the fact that the Booth Library has re-opened to researchers after being closed for 2 years. A re-opening gala was held on Oct. 7, 2006. The gala included behind-the-

scenes tours of the library as well as an unveiling of the UHA exhibit "Why Archives Matter." The society also exhibited items from their archival collection, such as Elmira Prison Camp Diaries, Gen. John Sullivan's Marching Orders from George Washington, and John Konkle's Masonic Certificate from the 1790s.

The **Pulaski Historical Society** joined the **Half-Shire Historical Society**, Richland, NY and the **Pulaski Public Library** to celebrate Archives Week. The Half-Shire Historical Society hosted an open house on Saturday, Oct. 14th with items available to help individuals "Climb the Family Tree."

Hillview Free Library provided tours of the library, which was started by visitors to Diamond Point as well as some permanent residents. Tours included an exhibition of Seneca Ray Stoddard's Lake George photos which preserve the flavor and style of the early 1880's and 90's. The photos provide significant records of hotels and steamboats and depict activities of the summer visitors of the era.

The **New York State Archives** distributed a poster featuring the theme: "Bridges from the Past to the Present." The poster's image is of a temporary wooden trestle built for the Utica, Ithaca & Elmira railroad at Brooktondale over Six Mile Creek,



DEBORAH WYTHE, BROOKLYN MUSEUM, RECEIVED THE ART AWARD FOR ARCHIVAL ACHIEVEMENT ON OCTOBER 11, 2006.

LEFT TO RIGHT: BARBARA NISS, DEBORAH WYTHE, LEONORA GIIDLUND.

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c. 1880. The image was provided by the Photo Archives of the History Center in Tompkins County, Ithaca, NY. Funding for the poster was provided by the New York Council for the Humanities, a local affiliate of the National Endowment for the Humanities. It was produced by the Archives Partnership Trust and distributed by the New York State Archives and its Documentary Heritage Program and Government Records Services offices throughout New York State. The poster directed people to the State Archives website for a calendar of events. The poster also directed people to the website of the Archivists Round Table of Metropolitan New York.

The **Archivists Round Table of Metropolitan New York** initiated Archives Week in 1989. This year, the New York Stock Exchange invited the Round Table to ring the opening bell on Oct. 10 to celebrate Archives Week. Round Table President Mindy Gordon, along with other ART members, was at the NYSE on Oct. 10 to do the honors. Special thanks to NYSE Archivists Steve Wheeler and Janet Linde for making this event happen.

The Round Table annually presents awards recognizing important contributions in support and innovative use of archives. This year's Award for Outstanding Support of Archives went to the Metropolitan New York Library Council (METRO) for its support of archival digitization projects. The Award for Innovative Use of Archives was presented to the American Museum of Natural History for its use of documentary materials in the recent exhibition Darwin. The archivist of the Brooklyn Museum, Deborah Wythe, received the Award for Archival Achievement acknowledging her professional accomplishments.

For more information, visit the Round Table's website at: <http://www.nycarchivists.org/aweek.html>.

On July 1, 2006, the **Columbia University Archives** joined the Columbia Libraries as part of the Rare Book & Manuscript Library.



THE OPENING BELL AT THE NEW YORK STOCK EXCHANGE WAS RUNG BY MEMBERS OF THE ARCHIVISTS ROUND TABLE OF METROPOLITAN NEW YORK IN RECOGNITION OF NEW YORK ARCHIVES WEEK. FROM LEFT TO RIGHT: DAN SOKOLOW, ARCHIVES COORDINATOR, DAVID TAYLOR ARCHIVES, NORTH SHORE—LONG ISLAND JEWISH HEALTH SYSTEM; RON YOUNG, ARCHIVIST, MERRILL LYNCH; JOCELYN WILK, ASSISTANT DIRECTOR, COLUMBIA UNIVERSITY ARCHIVES & COLUMBIANA LIBRARY; STEVEN WHEELER, DIRECTOR, ARCHIVES AND PHILANTHROPIC PROGRAMS, NYSE GROUP; DANIEL MAY, COMPANY ARCHIVIST, METLIFE; NELSON CHAI, CHIEF FINANCIAL OFFICER, NYSE GROUP; MINDY S. GORDON, PRESIDENT, ARCHIVISTS ROUND TABLE OF METROPOLITAN NEW YORK, INC. AND SENIOR ARCHIVIST, ROCKEFELLER ARCHIVE CENTER; JANET LINDE, ARCHIVIST, NYSE GROUP; ALTHEA BERNHEIM, CONSULTANT, WORLD TRADE CENTER DOCUMENTATION PROJECT; JENNIFER WINTERS, ARCHIVIST, GAP, INC.; STEPHEN E. NOVAK, HEAD, COLUMBIA UNIVERSITY MEDICAL CENTER ARCHIVES & SPECIAL COLLECTIONS; TRINA YECKLEY, ARCHIVIST, NARA-NORTHEAST, NYC.

PHOTO COURTESY OF THE NYSE GROUP.

The merger will benefit both repositories, allowing them to share and consolidate staff expertise and plan strategically to better serve the University and scholarly communities. The combined collections of the two repositories comprises some 45,000 linear feet of archival and manuscript collections. The Archives collections include official University records, alumni memorabilia, publications, photographs, and the records of student organizations. These unique materials will become part of the Libraries holdings and will benefit from access to Library staff expertise in conservation, management, and development. This new partnership will guarantee the integrity and quality of the University Archives for generations to come. The University Archives (formerly known as the University Archives & Columbiana Library), was established in 1988 under the auspices of the Office of the Secretary of the University as both an archives and records management program. The University Archives

appraises, collects, describes, preserves and provides access to records that document the evolution of all aspects of the University. Serving administrators, faculty, students and outside researchers from around the world, the University Archives assists constituents on numerous topics associated with Columbia University, including contributions to teaching and research, campus life, and the University's role in the history of the metropolitan, national and international communities.

The Columbia University Archives is currently showcasing items from its collections in an exhibition entitled "A Taste of Columbia: Selections from the University Archives." On display in the University Archives reading room, which dates from 1898, the exhibit highlights the Columbia career of Lou Gehrig (CC 1924) and activities of the Columbia Theatre Associates program. Artifacts that recall now extinct Columbia traditions are also featured such as Triumph, an annual tradition among Columbia College students from

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the 1880s until the 1920s. Triumph began as a celebration by the sophomores at the end of the academic year, after their release from the study of the knotty problems of the mathematician Legendre with which they had vexed their brains for two years. The celebration took the form of a triumphal march through the streets of New York, culminating in a sacrificial burning of the illustrious mathematician in effigy. Goodwood Cups (from 1863 to 1878 awarded by vote to the most popular junior) as well as Freshmen Beanies (last worn by the Class of 1971 who entered in the fall of 1967) are also on display. The historic visit by King George VI and Queen Elizabeth in June 1939 is also commemorated in the exhibit. The half-hour visit came out of an idea initiated by the White House and was enthusiastically embraced by Columbia's president, Nicholas Murray Butler. The exhibition is on view in 210 Low Memorial Library from January 5 through June 15, 2007. The University Archives reading room is open for research and exhibition viewing on Monday, Wednesday, and Friday between 9:30am and 4:45pm. Directions are available on the University Archives' website: <http://www.columbia.edu/cu/lweb/indiv/uarchives/index.html>.

Brooklyn Historical Society

The Othmer Library of the Brooklyn Historical Society expects to re-open to the public in January, 2007, following an extraordinarily lengthy hiatus occasioned by the building's renovation and the Library's first comprehensive cataloging project. The electronic catalog of 40,000+ titles will be accessible in NYU's BobCat OPAC, while 2,000 cubic feet of archives and manuscripts, and 43,000 images are already open by appointment. The library expects to re-open on selected weekdays through March, 2007 and will expand their reference hours in subsequent months. They are located in downtown Brooklyn at 128 Pierrepont Street; telephone and email contact information for all departments is on the website: <http://www.brooklynhistory.org/library>.

Association of Catholic Diocesan Archivists

MARAC member and A.C.D.A. President Joseph Coen announced a Katrina Recovery Project, which took place in November 2006. The project assisted the Archdiocese of New Orleans Archives in completing an inventory and recovery of the sacred objects in the parishes that were permanently or temporarily closed after Hurricane Katrina and prepared a written and pictorial report on this process. The project involved three teams, each consisting of two ACDA volunteers and a project supervisor from the local area. The teams visited three churches to talk to their pastors, to document their condition, to inventory their movable and immovable sacred objects, to transfer their movable sacred objects and to prepare a report for each church visited. Project staff will share the results with A.C.D.A. and the wider archival community after the completion of the project.

University at Albany

The Eighth Annual Symposium on Scholarly Communication—Converting and Preserving the Scholarly Record—was held on Oct. 24 in the University at Albany Campus Center Assembly Hall. The event was sponsored by the University at Albany, University Libraries, in conjunction with Ebsco, ENY/ACRL, the College of Computing and Information and NYSHEI. While it is apparent that publishers, librarians and scholars are all beginning to rely on the benefits of digital formats, practical ways to address digital preservation must be developed and implemented in time to support unbroken, continuing access of our digital scholarship into perpetuity. Keynote speaker Jeffrey Horell of Dartmouth College provided an overview of the issues. John Saylor of Cornell, Dale Flecker of Harvard University, Eileen Fenton of PORTICO, and Sarah Michalak of the University of North Carolina at Chapel Hill presented issues and emerging responses from areas where digitization is having profound impact.

Central New York Library Resources Council

The Central New York Library Resources Council, Syracuse, announces a new online resource, *The Word on Women: A Directory of Historical Records Collections Documenting Women in History in New York State*. It was designed as a tool for teachers and students, media in news and entertainment, scholars, public policymakers, and others who recognize the value of women in history and especially of women in New York State. Originally published in hard copy in 1999, this resource guide contains entries from over 150 archives, libraries, historical societies, schools and other repositories holding historical records pertaining to women. Each entry contains a brief description of the individual repository's holdings specific to women, contact information and other information of interest to researchers. Visit CLRC.ORG, then click on "Special Interest" and choose *Word on Women*.

This Directory is one of several publications prepared under the Documentary Heritage Program, a statewide records program of the New York State Archives that helps people and organizations to locate, organize, and make available historical records that are critical to ensuring the survival of New York's heritage. New York State repositories wishing to be included in the Directory should visit CLRC.ORG for a form which can be emailed, mailed or faxed to their appropriate Regional Archivist. Contact information for each Regional Archivist is listed on the site.

La Guardia and Wagner Archives—The Council of the City of New York Collection

The La Guardia and Wagner Archives announces the introduction of its completely redesigned The Council of the City of New York Collection database finding aid on its website as of September 2006: <http://www.laguardiawagnerarchive.lagcc.cuny.edu/defaultb.htm>.

This collection represents an unparalleled documentation of the legislative

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history of New York City from the 1930's to the early 21st century. It includes not only copies of the thousands of enacted laws and official publications, but also the records of public hearings and committee files on legislation under consideration and ad hoc investigations, more than 100,000 photographs, maps, artifacts, scrapbooks, audio and videotapes, as well as the papers of dozens of individual council members. Approximately 4,100 folders of documents have been microfilmed and converted to digital form, which are available on our website. An additional 4,000 will become available on the website by July 2007. More than 5,000 photo-negatives have been put on the Archives' website. The photographs are searchable by subject, name, year and place.

The City Council Proceedings' Index from 1966 to 1989 serves as an electronically searchable means of access to legislative documents within the City Council Collection by subject; the years 1938 through 1965 will be added soon. Born-digital records of the City Council from 1990-97 have also been transferred. This database consists of about 16,500 legislative records, including Local Laws, Introductions, Resolutions, and State Legislation Resolutions, as well as approximately 43,000 files associated with these records, which include the legislative bill and the committee report. These records, and their cross-referenced counterparts within the City Council Print Collection, are searchable at the word-level, within legislation title. The records are available on the website at the document level. For more information contact: Douglas Di Carlo, Archivist, La Guardia and Wagner Archives, La Guardia Community College/CUNY, Long Island City, New York 11101; ddicarlo@lagcc.cuny.edu; Tel: (718) 482-6068.

Westchester County Conference on Digital Resources

To answer questions regarding the use of new technology and how it will affect the future of history, Westchester's history keepers—local government officials, community his-

torians, librarians with local history rooms, members of historical societies and lovers of history—attended a day-long conference entitled "Saving History: Using Digital Resources for Access and Preservation" on Nov. 6, 2006 at the IBM Thomas J. Watson Research Center, Yorktown Heights.

The welcome address was given by County Executive Andy Spano, former history teacher and board member of the Westchester County Historical Society, who established the Westchester County Archives over 20 years ago. The Keynote speaker was Dr. Gregory Hunter, professor at the Palmer School of Library and Information Science at Long Island University and principal archivist on the National Archives and Records Administration's Electronic Records Archives Project. Sessions and their presenters included: "Westchester County Digital Initiatives and Concerns About Managing e-Records," Dr. Norman Jacknis, Chief Information Officer; "An IBM Case Study: The National Woman's Party Preservation and Access Project," Sally Scott Marietta, IBM Corporate Community Relations Manager; "Putting a Database Together: Pitfalls and Solutions," Katie Hite, Executive Director, Westchester County Historical Society; and "Out of the Vault and Online," Patty Dohrenwend, Director, Westchester County Archives & Records Center. At the conclusion of the program, Jacknis led a discussion with a group of technologists and others interested in possible solutions to the management of electronic archives.

This conference was sponsored by the Westchester County Archives & Records Center and the Westchester County Historical Society and co-sponsored by the Westchester Library System. The event was underwritten in part with generous support from the Westchester County Dept. of Information Technology and the IBM Corporation whose Research Center, the conference site, was designed by world-class architect Eero Saarinen in 1957.

Westchester County Returns Civil War Era Prison Records

The Westchester County Historical Society (WCHS) gave back to New York State a part of its extensive correctional history when it returned state prison records that were created during the second half of the 19th century. WCHS Executive Director Katie Hite returned the *New York Inspectors of State Prisons Record Book, 1858-1865* to Kathleen Roe, Director of Operations of the New York State Archives during a luncheon honoring WCHS volunteers on November 16th.

The *Inspectors of State Prisons* is a 473-page volume that is a collection of notes from all of the Prison Inspectors of New York State chronicling activities at Sing Sing, Clinton, and Auburn prisons during the Civil War era from 1858-1865. The one-of-a-kind book was discovered by former Westchester County resident Richard Wiles while attending a yard sale in Pennsylvania. Realizing the historical value of this document, Mr. Wiles purchased the book and then donated it to the Westchester County Historical Society during the past summer.

County Executive Andrew J. Spano commented that the transfer illustrates the excellent cooperation that exists between state and local governments and historical agencies in Westchester.

The State Archives is a program of the State Education Department. At its facility in the Cultural Education Center in Albany, the Archives cares for more than 200 million archival records of New York State government dating from the 1630s to the present. Through its nine regional offices and its support of the Documentary Heritage Program, the State Archives also provides services to help 4,300 local governments and 3,000-community organizations care for their records.

The Westchester County Historical Society is one of the oldest societies in America and the only organization that protects and promotes the countywide history of Westchester.

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New York State Archives

The New York State Board of Regents and the New York State Archives have selected the following organizations to receive 2006 Annual Archives Awards:

William Hoyt Advocacy Award—Archivists Round Table of Metropolitan New York; Excellence in Research Using the Holdings of the State Archives—Timothy J. Gilfoyle, Department of History, Loyola University, Chicago; Debra E. Bernhardt Award for Excellence in Documenting New York's History—The Rochester Museum and Science Center and the Latino Alliance; Program Excellence in a Historical Records Repository—Huguenot Historical Society, New Paltz, New York; William H. Kelly Award for Excellence in Local Government Archival Program Development—Saratoga County; Cheryl Steinbach Award for Excellence in Local Government Records Management—Town of Cheektowaga; Excellence in State Agency Records Management—New York State Emergency Management Office; Bruce W. Dearstyne Educator Award for Excellence in the Educational Use of Local Government Records—Susan Stessin-Cohn, Ulster County; Laura and Robert Chodos Award for Excellence in Student Research Using Historical Records, Grades 4–5 and The Regents Award of Distinction for Student Research—The Walden History Group, Walden Elementary School, Walden. Educator: Nancy Phelps; Laura and Robert Chodos Award for Excellence in Student Research Using Historical Records, Grades 6–8—Edward Bugnizet and Nicholas LaSorsa, Windward School, White Plains. Educators: Marjorie R. Gleit and John Manganiello; Laura and Robert Chodos Award for Excellence in Student Research Using Historical Records, Grades 9–12—Lauren Koenig, tenth grader at Solomon Schechter High School, Glen Cove. Educator: Dr. Linda Rubino.

The annual Archives Awards program recognizes outstanding efforts in archives and records management work in New York State by a broad range

of individuals and organizations. The awards were presented at a luncheon ceremony at the State Education Building in Albany on Oct. 23.

New York Archives Magazine and the Archives Partnership

Trust (APT) have been honored as one of six recipients of the American Marketing Association Capital Region Chapter's Award of Excellence for the New York Archives mini-magazine subscription and APT membership campaign. The campaign brought in more than a 1000 new members to the APT.

The "Basics of Archives" workshop, developed by the New York State Archives in partnership with the Michigan History Center, the Ohio Historical Society and the American Association for State and Local History, has been offered six times this year in New York City (twice), Kingston, Mumford, Saranac Lake and Fulton. It is scheduled for December in Amherst, near Buffalo.

Caucus Representative

C. Raymond LaFever can be reached at (518) 473-8165 or rlafever@mail.nysed.gov

Pennsylvania
Pennsylvania State University

The Pennsylvania Historical and Museum Commission has funded a third grant application to bring advanced-level archival continuing education workshops to Penn State in Spring 2007.

Penn State is accepting registrations for a series of workshops developed by the Society of American Archivists (SAA) that will provide archival training opportunities for smaller repositories focusing on advanced-level archival concepts and practices and the needs of institutions primarily staffed by non-professionals and volunteers. A number of scholarships for the one- and two-day workshops are funded by a grant from the Pennsylvania Historical and Museum Commission.

The Society of American Archivists' workshops bring subject-expert archival educators to Penn State for libraries, archives, museums, and historical societies in central Pennsylvania particularly those counties within a one-to-two hour drive from State College to share knowledge with local repositories' staffs and volunteers who would not normally be able to attend these workshops at a national or regional archival conference because of budgetary constraints.

Registration and scholarship awards for registrants working in any of the targeted counties (Blair, Cambria, Centre, Clinton, Clearfield, Columbia, Huntingdon, Lycoming, Northumberland, and Union) are on a first-come, first-served basis.

The workshops will be held per the following schedule: March 26, 2007 (8:30–5:00), "MARC According to DACS: Archival Cataloging to the New Descriptive Standard" <http://www.libraries.psu.edu/saaworkshops/marcards.htm>; May 10–11, 2007 (9:00–5:00), "Copyright: The Archivist and the Law" (<http://www.libraries.psu.edu/saaworkshops/copyright.htm>); June 18–19, 2007 (9:00–5:00), "MARC According to DACS: Archival Cataloging to the New Descriptive Standard" (<http://www.libraries.psu.edu/saaworkshops/marcards.htm>). Please go to the workshops Web site, <http://www.libraries.psu.edu/saaworkshops/>, for registration forms and full workshop descriptions.

Temple University

The Urban Archives has been sponsoring a Book Club for the past four years. During 2006 the Book Club hosted several author readings during Black and Women's History Months, and for 2007 they have selected and confirmed the following authors to appear:

February 8, 2007: *C.R.E.A.M.* by Solomon Jones. This is a fast-paced book featuring characters familiar with every inch of alley within a mile of Broad Street between Erie and Fairmount Avenues. A native

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from North Philadelphia, Mr. Jones recently quit his job as a columnist for the Philadelphia Weekly and became a spokesman for U.S. Rep. Chaka Fattah.

March 8, 2007: *The White Rose* by Jean Hanff Korelitz. A tale of love and deception, wealth and beauty, obligation and desire, *The White Rose* is a seductive a story as the flower for which it is named. The author has crafted both a thought-provoking treatise on social more and a compelling page-turner.

March 29, 2007: *The Damned* by Leslie Banks. Leslie Banks, native Philadelphian, the author of *The Vampire Huntress Legends* series, has written over 20 novels and contributed to eight novellas, thus far, in multiple genres under various pseudonyms. She is a graduate of The University of Pennsylvania Wharton undergraduate program with a Master's in Fine Arts from Temple University.

Caucus Representative

Cindy Bendoroth can be reached at (717) 787-8953 or cbendoroth@state.pa.us

Virginia**Archives Week**

This year marked the fifth statewide celebration of Archives Week in Virginia. The Library of Virginia Foundation, the Library of Virginia, and the MARAC Virginia Caucus produced a poster of images from institutions all over the Commonwealth reflective of this year's theme—"Bridging Past and Present: Virginia's Archives and Special Collections."

The celebration began with a reading of Governor Timothy M. Kaine's proclamation of Archives Week by State Archivist Conley Edwards.

Three noontime lunch talks were held at the Library. On Oct. 10, Barbara Little, president of the National Genealogical Society, and past president of the Virginia Genealogical Society, discussed the many ways

information technology has affected how and where genealogists research their family background in a presentation titled "Genealogical Research: What a Difference a Decade Makes!"

On Oct. 11, three panelists presented a discussion of how oral history has been utilized to document the African American experience from slavery to the Civil Rights Movement. Charles Perdue, archivist for the Virginia Folklore Society and Kevin Barry and Kelly Scott Perdue Archive of Traditional Culture at the University of Virginia, and his wife Nancy, discussed oral history methodologies used in his book *Weevils in the Wheat: Interviews with Virginia's Ex-Slaves*. Betsy Brinson, Ph.D., a Richmond independent historian, shared her experience in producing the documentary *Living the Story: The Civil Rights Movement in Kentucky*.

On Oct. 12, a roundtable of architects, architectural historians, and historic homeowners discussed how and why they study and reconstruct historic properties, and highlighted past and current projects. Speakers included T. Tyler Potterfield, planner with the City of Richmond; Bryan Townes, architect for Commonwealth Architects; Mimi Sadler, architectural historian with Sadler and Whitehead Architects; and Mark Webb, owner of a historic home currently under renovation.

Thanks are extended to institutions that submitted images for the poster: Arlington County Public Library, Colonial Williamsburg Foundation, Hollins University, Library of Virginia, Roanoke Public Libraries, University of Mary Washington Simpson Library, University of Virginia Albert and Shirley Small Special Collections Library, University of Virginia Claude Moore Health Sciences Library, University of Virginia Law Library, Valentine Richmond History Center, Virginia Commonwealth University James Cabell Branch Library, Virginia Historical Society and Virginia Union University. All images submitted by institutions as well as images of the poster and Governor's Archives Week Proclamation can be accessed at the following link: <http://www.lva.lib.va.us/archweek2006>.

If you wish to have a copy of the 2006 Archives Week poster, please contact Derek Gray by email at dgray@lva.lib.va.us or phone (804) 692-3624.

Many thanks to Library of Virginia staff members for their hard work in organizing and participating in the events and creating the poster and website: Vince Brooks, Conley Edwards, Cassandra Farrell, Kelly Gilbert, Amanda Morrell, Catherine Obrion, Jessie Robinson, Christine Sisic, and Jessica Tyree. Also, special thanks to the Library of Virginia Foundation for its generous allocation of funding to make this fifth celebration possible.

George Mason University

Paul Koda retired as the head of Special Collections & Archives at George Mason University. The new head of the department is Bridget Burke, who most recently was Library Director at the American Alpine Club. Special Collections has created a digital repository of items that documents the university's improbable run to the Final Four in the 2006 NCAA men's basketball tournament. For details about the collection, visit <http://bball-madness.gmu.edu/>.

State Historical Records**Advisory Board**

The twelve-member Virginia State Historical Records Advisory Board, under the leadership of state archivist Conley L. Edwards, continues its efforts to preserve the documentary heritage of Virginia. In 2006, the board celebrated its thirtieth anniversary. For three decades, the board has worked cooperatively with repositories across the commonwealth to facilitate federal grants for archival work. A review of the board's history was published in the September/October 2006 issue of the *Library of Virginia Newsletter*.

SHRAB serves as the central advisory body for historical records planning, as a coordinating body to facilitate cooperation among historical records repositories, and as a state-level review body for federal grant proposals. The board promotes

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STATE AND LOCAL NEWS FROM PAGE 15

an understanding of the importance of historical records and works to ensure their preservation. Under the leadership of the state archivist, it reviews records and grant proposals by institutions in the state and makes recommendations to the NHPRC.

The state archivist and the SHRAB deputy coordinator, Jennifer McDaid, both attended the Southeastern Archives and Records Conference at the Georgia Archives in 2006. McDaid, who is also an Archives Research Services Coordinator at the Library of Virginia, met with other SHRAB deputies from Alabama, Florida, Georgia, Kentucky, Mississippi, South Carolina, and Tennessee. She also moderated a session on the Basics of Archives. As a result of this group's productive work, an online discussion group was established for archivists in the SARC states to discuss training activities, facilitate regional cooperation, and assist with planning. SHRAB deputies also convened at the 2006 joint meeting of the Society of American Archivists, the National Association of Government Archives and Records Administrators, and the Council of State Archivists in Washington, D.C.

The Basics of Archives workshops will connect professional archivists with those individuals who care for historical records in local institutions—the very people that SHRAB works with to preserve the records of the commonwealth. The board is currently evaluating how the program will be implemented in Virginia, and plans a test workshop in conjunction with the spring 2007 board meeting, as well as a mini-workshop at the National Genealogical Society Conference in March 2007 in Richmond.

The SHRAB Web page was updated in 2006 with information on small grants for archival projects. To find out more, go to <http://www.lva.lib.va.us>, click on the site index, and select Boards. You'll find the illustrated SHRAB brochure, the board's mission statement and strategic plan, a link to the NHPRC, and more.

The Virginia State Historical Records Advisory Board meets twice each year to review pending grant proposals. At its June 2006 meeting at the University of Virginia in Charlottesville, the board discussed the opportunities presented by the new Basics of Archives training program coordinated by the American Association of State and Local History. The board met in October at James Madison's Montpelier to consider three grant applications and to continue its challenging and rewarding work to preserve Virginia's documentary record. The board submitted its evaluations on December 15 to the NHPRC, which will meet in May 2007 to consider grant applications and make funding recommendations.

University of Mary Washington

The exhibit "UMW Presidential Inaugurations: Past & Present" was part of the University's celebration of Dr. William J. Frawley's inauguration. Memorabilia and selected images from the Archives highlighted each President's tenure.

In preparation for next year's Centennial celebration, the University of Mary Washington has funded the creation of a Centennial Digital Archive (CeDAR). This digital repository of photographic resources will be launched Fall 2007.

University of Virginia

Ervin L. Jordan, Jr., professor and research archivist, was the featured speaker for the thirtieth anniversary celebration of the university's Office of African American Affairs on November 7 in Minor Hall Auditorium. His talk, "The First Generation: Thirty Years of the Office of African American Affairs at the University of Virginia" was an overview of the OAAA's history and the "good, the bad, and the ugly" in the university's 200-year old racial culture.

Warner Administration**Gubernatorial Records**

State records archivists in the Library of Virginia's Description Services Branch continue to process the records of the administration of former Governor Mark R. Warner. The records of the Secretary of Transportation, 1986–2006 (bulk 2002–2005), accession 42404, 31.5 cu. ft. (90 boxes) are now available to the public for research. A finding aid to this collection is available online at the following link: <http://ead.lib.virginia.edu/vivaead/published/lva/vivadoc.pl?file=vi00900.xml>.

Caucus Representative

Derek Gray can be reached at (804) 692-3624 or dgray@lva.lib.va.us

West Virginia*Caucus Representative*

Debra Basham can be reached at (304) 558-0230 ext. 702
Debra.Basham@wvculture.org

Scholarship to the Modern Archives Institute

Scholarship Information:

The Colonial Dames/Donna Cutts Scholarship Committee of the Society of American Archivists is soliciting candidates for the Colonial Dames Scholarship to the 2006 Summer National Archives' Modern Archives Institute. The individual awards cover up to \$1200 of the total tuition, travel and housing expenses.

Background Information:

The Colonial Dames and Donna Cutts Scholarships were established in 1974 and 2002 respectively and are given in conjunction with the Colonial Dames of America. The awards provide financial assistance for each of the two yearly Modern Archives Institutes given by the National Archives.

To apply, please submit in triplicate a resume, nomination form, and two letters of recommendation from per-

sons having a definite knowledge of your qualifications to:

Chair, Awards Committee
Society of American Archivists
527 S.Wells St., 5th Floor
Chicago, IL 60607-3922

Requests for information should be addressed to The Society of American Archivists, 527 S. Wells, 5th floor, Chicago, IL 60607; 312/922-0140; or consult the SAA Website: <http://www.archivists.org/governance/handbook/section12-damescutt.asp> for eligibility criteria and nomination form.

Modern Archives

Institute Information:

The 2-week Modern Archives Institute program provides an introduction to archival principles and techniques for individuals who work with personal papers, as well as those who work with the records of public

and private institutions and organizations. It is intended to help archivists acquire basic knowledge about caring for archival materials and making them available. For more information, consult the NARA Website: <http://www.archives.gov/preservation/modern-archives-institute/>.

Note: Applicants to the Colonial Dames Scholarship do not have to apply to the Modern Archives Institute directly unless they are planning to attend the Modern Archives Institute regardless of whether they are a scholarship recipient. Registration spaces in the Institute are made available by NARA for scholarship recipients.

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Business Meeting Minutes—Fall 2006

October 28, 2006, Westin Governor Morris, Morristown, NJ

CALL TO ORDER

9:23 a.m.

APPROVAL OF THE SPRING 2006 BUSINESS MEETING MINUTES

John LeGloahec motioned to accept the spring 2006 minutes with Jim Byers seconding the motion to approve the minutes. Motion carried.

CHAIR'S REPORT

MARAC is preparing for online voting. C. Herbert Finch is our newest award funded in perpetuity by John Woods.

VICE CHAIR'S REPORT (and Meetings Coordinating Committee—MCC)

Thanks the Morristown Public Library, the program committee and the Local Arrangements Committee.

Upcoming Conferences: Spring 2007—Scranton, PA; Fall 2007—Williamsburg, VA, in celebration of the 400 anniversary of Jamestown; Spring 2008—Chautauqua, New York; Fall 2008—Trying to schedule a meeting in DC.

TREASURER'S REPORT (and Finance Committee)

4th Quarter 2006 report. Accountant is finishing a full audit of MARAC

books. Switched banks from Wachovia to Bank of America. Now that MARAC is with Bank of America, members of MARAC can receive free banking. MARAC is working with Bank of America to handle credit card transactions.

AWARDS ANNOUNCEMENTS/PRESENTATIONS

Custer Award

Best Article: Rebecca Warren Davidson, "Unseen Hands: Women Printers, Binders, and Book Designers."

Best Book: Menzi L. Behrnd-Klodt and Peter J. Wosh (editors), *Privacy and Confidentiality Perspectives*.

C. Herbert Finch Online Publication Award

University of Virginia Health Services Library "Patients Voices in Early 19th Century Virginia: Letters to Doctor James Carmichael and Son."

Service Awards

Jennie Levine for her work as co-chair of the Baltimore Local Arrangements Committee. Mary Mannix for her work as co-chair of the Baltimore Local Arrangements Committee. Scott DeHaven for his work as the conference program editor.

Leslie Simon for service to the Finance Committee and in creating a record of a historical financial report of Local Arrangements Committee budgets to assist Finance Committee members in evaluating current LAC budgets.

Scholarships

Workshop: Elizabeth Allen and Melinda Triller. Travel: Cassandra Pile and Mary Mannix. Marsha Trimble Meeting Scholarship: Jamie Schriber.

Nominations and Elections Committee Report

Please email any member of the nominations and elections committee to nominate yourself or anyone else.

OLD BUSINESS

None.

NEW BUSINESS

None.

ANNOUNCEMENTS AND ADJOURNMENT

Fred Pachman and Ray LaFever moved that the meeting be adjourned. Motion carried and meeting adjourned at 9:10 a.m.

Call for Scholarship Nominations

The Archivists and Archives of Color Roundtable of SAA would like to encourage professors to contemplate nominating exceptional minority students for the 13th annual Harold T. Pinkett Minority Student Award.

SAA seeks nominations no later than **February 28, 2007**. Established in 1993, the Harold T. Pinkett Minority Student Award recognizes minority undergraduate and graduate students, such as those of African, Asian, Hispanic, or Native American descent, who, through scholastic and personal achievement, manifest an interest in becoming professional archivists and active members of SAA. The Pinkett award was developed to encourage

exceptional minority students to consider careers in the archival profession and, in turn, increase minority participation in SAA by exposing minority students to the experience of attending national meetings and encouraging them to join the organization.

To be eligible, minority students, with preference given to full-time students, must possess a minimum scholastic grade point average of 3.5 while enrolled in a graduate program focusing on archival management during the academic year preceding the date the award is given. The award consists of a certificate and a cash prize supporting full registration and related expenses of hotel and travel for attend-

ing the SAA annual meeting. It is jointly funded by the SAA Archivists and Archives of Color Roundtable and is presented in late summer during SAA's annual meeting.

For more information and nomination forms please see: http://www.archivists.org/saagroups/aac/Awards_Pinkett.htm. Or contact:

Petrina Jackson
Senior Assistant Archivist
Division of Rare and
Manuscript Collections
2B Kroch Library
Cornell University
Ithaca, NY 14853
pj43@cornell.edu
(607) 255-3530

Outreach Matters

Thinking ahead to Archives Week/Month 2007 planning, this issue of Outreach Matters focuses on the establishment of an Archives Week celebration at one institution. Kathy Jordan, Electronic Resources Manager at the Library of Virginia, describes how Archives Week celebrations began at the Library of Virginia and have evolved since the first one in 2002. In addition to addressing institutional events, Jordan also discusses how other institutions within a geographic area were included.

At the 2002 spring meeting in Towson, a very general discussion arose at the Virginia Caucus meeting about the possibilities of having a statewide celebration of Archives Week. Everyone thought it a fabulous idea, with the usual questions, however, of funding, planning and responsibility. A consensus quickly developed that perhaps the state archives should take the lead in planning and carrying out the first ever statewide celebration of the Commonwealth's archival and special collections and those individuals dedicated to their care.

Three of us who attended that meeting returned to the Library of Virginia and discussed our options with State Archivist, Conley Edwards. He quickly agreed to support the Library's role as an anchor for a statewide celebration. While he would help us secure the internal resources necessary to fund and create an Archives Week poster, he wanted us to be inclusive and invite, if not encourage, the participation of archival institutions across the state. He recognized the need to balance our role as a leader without becoming the "thousand pound gorilla" in the room!

Over the course of the next six months, the committee grew by one and in the end consisted of Jay Gaidmore, Sarah Nerney, myself and Laura Drake, MARAC Virginia Caucus Representative. With the guidance of the State Archivist, the four of us planned several events designed to raise awareness and appreciation for the state's vast archival and special collections.

With financial assistance from the Library of Virginia Foundation and the MARAC Virginia caucus, the committee oversaw the creation of an Archives Week poster that featured images from six collections across the Commonwealth. Each Virginia Caucus member received a copy of the poster. We also utilized internal resources to get the job done. One of the Library's graphic artists designed the poster and arranged for its printing, and the Library of Virginia hosted an Archives Week website that our webmaster helped us with immensely. The site featured Governor Mark Warner's Declaration of Recognition of Virginia Archives Week and a copy of the poster, as well as other interesting "archival tidbits."

In addition, the Library hosted three noon time talks that included topics such as access and preservation initiatives with the map collections, genealogical research, and use of archival collections to promote public and social awareness. The speakers gave generously of their time and received only the gratitude of the committee as recompense. Again, the committee sought internal assistance and with the help of our Public Information Officer, these talks were attended by about 100 people.

The committee also organized events specific to the Library of Virginia, as a way to recognize our staff, whose dedication insures the continuing value and importance of our institution and its collections. During a kickoff breakfast for the entire Library staff, the State Archivist read the governor's declaration and reiterated the importance of Archives Week as a way to bring attention to our collections and our professional responsibilities to society.

That first year, the committee was able to pull-off the production of the poster, as well as all the events, publicity, the web site and the breakfast for about \$750, with \$500 from the Library of Virginia Foundation and the rest from the MARAC Virginia Caucus budget.

Since 2002, the Library of Virginia has continued to serve as the Commonwealth's hub of activities related to Archives Week, including the production of the poster, the web site, special events, and the Governor's Certificate of Recognition. The number of contributors of images for the poster has steadily increased from six in the 2002, to sixteen different Virginia archival and special collections institutions in 2005! The Library's Foundation and the Friends of the Virginia State Archives continue to financially support Archives Week, as does the MARAC Virginia Caucus.

All this funding, however, would go to waste were it not for the increasing number of dedicated staff both at the Library of Virginia and at institutions across the state who participate each year to make Archives Week in Virginia a success. In addition to all of our colleagues from other Virginia repositories who contribute images, organize events at their own institutions, or participate in the lunchtime talks at the Library of Virginia, the Library's staff participation has increased from four committee members in 2002 to fifteen in 2005. The graphic design, public information and IT departments continue to provide excellent internal support, which has helped Virginia's institutions establish a solid and enduring annual Archives Week Celebration.

While the Library of Virginia is extremely fortunate to have a staff with a variety of expertise, as well as a good deal of technological resources to support Archives Week activities, not every institution is so lucky. Creating partnerships, setting reasonable goals in the beginning and exploiting every internal and external resource you have are essential to developing a successful and long-lasting Archives Week program.

To view Virginia's Archives Week web sites, see: www.lva.lib.va.us/whatwedo/archweek/index.htm.

Electronic Voting Has Come to MARAC!

The Spring 2007 MARAC Election will be online.

On February 21, 2007, you will receive an email that will provide you with a unique link to your personal ballot.

Details about electronic balloting:

- You will receive an electronic ballot if the MARAC administrator has a valid email address on file for you. Those members who **do not** have a valid email address on file with MARAC will be sent a paper ballot via US mail.
- The election will open on February 21, 2007, and will close on March 21, 2007. No ballots completed online or and postmarked after March 21, 2007, will be accepted.
- The electronic ballot will be sent to you from marac4@gmail.com. Be sure to check your spam blocker as some institutions have very strict bulk email blockers.
- If you have not received a ballot, electronic or paper, by March 1, 2007, please contact marac4@gmail.com.
- MARAC is using a service called Survey Monkey to conduct our election (not Diebold!) The unique link to your personal ballot will appear similar to <http://www.surveymonkey.com/s.asp?A=> and will be followed by a string of numbers.
- Once you have clicked the “Next” button you will not be able to return to the previous page.
- If you attempt to access your electronic ballot more than once, you will be directed to where you left off the last time you accessed the ballot. Once finished, you will not be able to change your votes.
- If you vote for more than the number of candidates allowed for each category, **none** of the responses for that category will be counted. (This is how this error is handled on paper ballots as well.)
- See the Nominations & Elections page on the MARAC website for more details, <http://www.lib.umd.edu/MARAC/committees/nominations.html>.

If you have questions, please contact the Nominations & Elections Committee at marac4@gmail.com.

United States Capitol Historical Society Fellowship

Applications are invited for the twenty-first year of the United States Capitol Historical Society Fellowship. This fellowship is designed to support research and publication on the history of the art and architecture of the United States Capitol and related buildings. Graduate students and scholars may apply for periods ranging from one month to one year; the stipend is \$2000 per month.

Applications must be postmarked by March 15, 2007.

For further information contact Dr. Barbara Wolanin, Curator, Architect of the Capitol, Washington, D.C. 20515, (202) 228-1222 or the United States Capitol Historical Society at www.uschs.org.

News from SAA

SAA has been growing rapidly and now has 4700 members. Among its accomplishments in the past year was the organization of support for relief efforts for archives affected by Katrina and Rita, launching the first annual Mayday review of disaster planning for archives, responding to archival concerns regarding the withdrawal of documents by the National Archives and the Smithsonian Showtime agreement, and distributing the first nation-wide planning and public relations kit for celebrating Archives Month in October. SAA now has twenty-six student chapters, including four in the MARAC region.

Upcoming Workshops

Please note these upcoming workshops in the Mid-Atlantic region. For more information go to <http://www.archivists.org> and click on Education:

Encoded Archival Description
March 1–2, 2007—New York, NY

Becoming a Film-Friendly Archivist
March 9, 2007—Blue Bell, PA

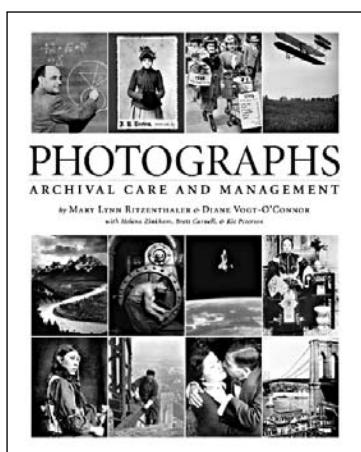
Describing Archives: A Content Standard (DACS)
March 26, 2007—University Park, PA

Copyright: The Archivist and the Law
May 10–11, 2007—University Park, PA

Legal Aspects of Photography Rights, Archive Management, and Permissions
May 17, 2007—Princeton, NJ

MARC According to DACS: Archival Cataloging to the New Descriptive Standard
June 18–19, 2007—University Park, PA

Picture Perfect Book from SAA!



Photographs: Archival Care and Management, by Mary Lynn Ritzenthaler and Diane L. Vogt-O'Connor, with Helena Zinkham, Brett Carnell, and Kit A. Peterson, was published by the Society of American Archivists in July 2006. This authoritative guide provides pragmatic techniques for each aspect of managing collections of images—from appraisal and accessioning through arrangement, description, and research use. Presented from an archival perspective, the 550-page book focuses on systematically working with collections of photographs, regardless of their age, size, condition, or usage levels.

Superbly illustrated with nearly 300 images, it also includes an extensive bibliography and information on funding sources and professional organizations that have a special focus on photographs. This “picture perfect” resource is an essential tool for

custodians of photographs in archives, libraries, historical societies, and similar repositories who manage photographic materials.

The list price of *Photographs: Archival Care and Management* is \$84.95 (the SAA member price is \$59.95). To order this book, or browse other archives titles, visit <http://www.archivists.org/catalog>.



MARAC
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Suite 210
Vienna, Virginia 22182

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The Mid-Atlantic Archivist (MAA) is the quarterly newsletter of the Mid-Atlantic Regional Archives Conference (MARAC). MARAC membership includes interested individuals who live and work in Delaware, the District of Columbia, New Jersey, New York, Maryland, Pennsylvania, Virginia, and West Virginia. MARAC seeks to promote the professional welfare of its members; to effect cooperation among individuals concerned with the documentation of the human experience; to enhance the exchange of information among colleagues working in the immediate regional area; to improve the professional competence of archivists, curators of textual, audio-visual and related special research collections, and records managers; and to encourage professional involvement of those actively engaged in the acquisition, preservation, bibliographic control and use of all types of historical research materials.

Individual annual membership dues are \$35. The dues year runs from October 1 through September 30. Membership is not open to institutions, but institutions may purchase subscriptions to *MAA* at \$35 per year.

Membership applications should be addressed to: MARAC,
8233 Old Courthouse Road, Suite 200, Vienna VA 22182; (703) 556-4905;
fax: (703) 790-0845; catherine@lamoureux.us.

Material for publication should be sent to Katy Rawdon-Faucett, Archivist,
The Barnes Foundation, 300 North Latch's Lane, Merion PA 19066;
(610) 667-0290 x1048; fax: (610) 664-4026; krawdon@barnesfoundation.org.

Deadlines are February 15, May 15, August 15 and December 1.

Advertising rates and requirements may be obtained from Jason Stieber, Archivist,
National Museum of Women in the Arts, 1250 New York Avenue, NW, Washington,
DC 20005-3970; (202) 266-2807; JStieber@NMWA.org.